

All Saxophones

Required:

Swing Excerpt - #1

Swing ♩ = 180 - 200

The musical notation for the Swing Excerpt - #1 consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of ♩ = 180 - 200. The music features a series of eighth and sixteenth notes with various articulations, including accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and includes a fermata over the final measure. The third staff concludes the excerpt with a final cadence.

By Rob Tapper
Used with permission

Ballad Excerpt - #2

The musical notation for the Ballad Excerpt - #2 consists of two staves of music in 4/4 time. The first staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of STRAIGHT 8's ♩ = 72. The word "LEGATO" is written below the first staff. The music is characterized by long, flowing lines with slurs and a fermata over the final measure. The second staff continues the melodic line with similar phrasing and concludes with a final cadence.

Jazz Trumpet

Required:

Swing Excerpt - #1

Swing

$\text{♩} = 180 - 200$

me

-4

By Rob Tapper
Used with permission

Ballad Excerpt - #2

STRAIGHT 8's $\text{♩} = 72$

LEGATO

Required:

Swing Excerpt - #1

Swing ♩ = 180 - 200

mf

-4

By Rob Tapper
Used with permission

Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72

LEGATO

SET 2 BLUES

GIITAR

2019-2020 CYHS JAZZ ENSEMBLE AUDITIONS

SWING, $\text{♩} = 132$

Handwritten guitar score for "Set 2 Blues" in B-flat major, 12/8 time. The score consists of three staves of music with various chord markings and a key signature of two flats.

Staff 1: C^7 , $\text{B}^{\flat}7$, $\text{E}^{\flat}7$, $\text{B}^{\flat}7$, $\text{E}7$

Staff 2: $\text{E}^{\flat}7$, $\text{B}^{\flat}7$

Staff 3: $\text{C}^{\text{MIN}}7$, $\text{F}7$, $\text{B}^{\flat}7$, $\text{G}7$, $\text{C}^{\text{MIN}}7$, $\text{F}7$

5

9

SET 2 BLUES

PIANO

2019-2020 CYHS JAZZ ENSEMBLE AUDITIONS

SWING ♩ = 132
B \flat 7

E \flat 7

B \flat 7

E7

PIANO

E \flat 7

B \flat 7

PNO.

C MIN7

F7

B \flat 7

G7

C MIN7

F7

PNO.

Drum Set

Make a video recording of the following:

1. Play along with ONE of the following tunes
 - a. Glenn Miller "In the Mood"
 - b. Buddy Rich Big Band "Groovin Hard"
 - c. Dave Brubeck "Take Five"

2. Demonstrate 16 bars of each of the following styles: (There are plenty of demonstrations on Youtube)
 - a. Swing
 - b. Funk
 - c. Samba

3. Demonstrate a short solo that shows off your abilities on drum set.